

106121



Eastman School
of Music
University of R

Herrn Musikdirector
DR. MORITZ HAUPTMANN
in Liebe und Dankbarkeit zugeeignet.
QUARTETT
für
zwei Violinen, Viola, und Violoncello
von
S. JADASSOHN.

Op. 10.

*Eigenthum des Verlegers.
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1196.

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158

QUARTETT.

Violino I.

Molto Allegro ed appassionato. M.M. ♩ = 152.

S. Jadassohn, 10^{tes} Werk.

S. Jaussoum, 10^e WERK.

f con passione espress.

dim.

f espress.

espress.

2

p

f appass.

espress.

tempo

f cresc.

sf

ff riten.

sf

sf

sf

sf

agitato

pp

sf

sempre p e leggiero

p

dim. assai pp

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Violino I.

3



poco rall.

tempo
p espress. *p* *p*

p *pp*

p *p*

appassionato
f *p*

sempre staccato
f *p* *ff*

p *dim. assai* *ff* *p*

dim. assai *p scherzando*

pp *ff*

appassionato ma espress. *3*

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Violino I.

con passione

f

ff *sf*

sf sf sf *dimi - nuen - do* *rallent. tempo scherz. sempre stacc.* *pp*

pp dim. assai

p

pp dim. assai

p

cres - - - cen - - - do - - molto - - - al - - -

Violino I.



Violino I musical score, page 5. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics and articulations, including *f*, *risoluto*, *pp*, *cres.*, *cen.*, *do.*, *poco.*, *al.*, *ff*, *pp*, *sf*, *espress.*, *dimin.*, *sf*, *f*, *espress.*, and *appass.*. The score includes slurs, ties, and a double bar line. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

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Violino I.



Violino I musical score, measures 1 through 24. The score is written for Violino I in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-4: *p* (piano), *appass.* (appassionato), *f* (forte).

Measures 5-8: *espress.* (espressivo), *f* (forte).

Measures 9-12: *tempo*, *f* (forte), *cres.* (crescendo), *cen.* (crescendo), *do.* (crescendo), *al.* (allargando).

Measures 13-16: *agitato*, *pp* (pianissimo).

Measures 17-20: *p* (piano).

Measures 21-24: *dim. assai* (diminuendo assai), *pp* (pianissimo), *poco rall.* (poco rallentando).

Measures 25-28: *tempo*, *espressivo tranquillo*, *p* (piano).

Measures 29-32: *p* (piano).

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Violino I.

7

Violino I musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked *pp* (pianissimo) and features a melodic line with a crescendo marked *cres - - - cen - - - do*. The second staff continues the melodic line, marked *p* (piano). The third staff features a more rhythmic, sixteenth-note passage, marked *f* (forte) and *p* (piano). The fourth staff continues the rhythmic passage, marked *ff* (fortissimo) and *pp* (pianissimo). The fifth staff features a melodic line, marked *dim. assai* (diminuendo assai) and *ff* (fortissimo). The sixth staff continues the melodic line, marked *dim. assai* (diminuendo assai) and *p* (piano). The seventh staff features a melodic line, marked *p* (piano) and *schizzando*. The eighth staff continues the melodic line, marked *p* (piano) and *express.*. The ninth staff features a melodic line, marked *cres* (crescendo) and *do*. The tenth staff features a melodic line, marked *molto - - - al - - - ff* (molto - - - al - - - fortissimo) and *rit. tempo molto tranqu.* (ritardando tempo molto tranquillo). The score concludes with a final measure marked *pp* (pianissimo).

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Violino I.

Adagio ma non troppo. M.M. ♩ = 88.



p molto cantabile

p *sf* *p* *p* *pp* *espress.*

cresc. *sf* *p* *p* *pp* *espress.*

con passione *cresc.*

p *pp* *sf appass.*

p *f appass.* *p*

espress. *rit.*

smor - - - zan - - - do

tempo espress. *p*

cres - - - cen - - - do

.. molto - - - al - - - ff

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Violino I.

Violino I musical score, page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The lyrics are written below the notes, indicating a vocal line that is being transcribed or interpreted by the violinist.

Lyrics: *sf - sf sf sempre ff possibile*

Lyrics: *p diminu. pp*

Lyrics: *cres - - - cen - - - do - - - al - - f*

Lyrics: *dimin - - - nen - - - do*

Lyrics: *ritard. molto tempo dolce p*

Lyrics: *cresc.*

Lyrics: *p pp*

Lyrics: *sf appass. p*

Lyrics: *f appass. espress. p*

Lyrics: *smor - - - zan - - - do pp*

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Violino I.

Allegretto un poco vivo. M.M. ♩ = 100.

The musical score for Violino I consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegretto un poco vivo' with a metronome marking of 100 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *staccato*, *pp*, *pp*, *ten.*
- Staff 2: *pp*, *p*, *p*, *pp*
- Staff 3: *p*, *pp*, *ten.*
- Staff 4: *p*, *pp*
- Staff 5: *ten.*
- Staff 6: *dimi - nu - en - do - cresc.*
- Staff 7: *molto*, *pp*, *ten.*
- Staff 8: *ff*
- Staff 9: *delicatiss. espress.*, *ff*
- Staff 10: *delicat. espress.*
- Staff 11: *pp*, *dolce con anima*
- Staff 12: *p*

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Violino I.

11



Violino I. musical score page 11. The score is written for Violino I. and consists of 11 staves. The key signature is B-flat major (two flats). The tempo is marked "tempo". The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f con passione*
- Staff 2: *rit.*, *dim.*
- Staff 3: *p*, *p*, *ten.*, *p*
- Staff 4: *pp*, *f*
- Staff 5: *ten.*
- Staff 6: *dimi - nu - en - do - cresc.*
- Staff 7: *molto*, *pp*, *ten.*
- Staff 8: *ff*
- Staff 9: *delicat. espress.*
- Staff 10: *ff*, *delicat. espress.*
- Staff 11: *pp*, *pizz.*, *1*

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FINALE.

Violino I.

Allegro ma non troppo. M.M. ♩ = 132.

tempo

f *appass.* *sf* *dimin.* *ritard.* *f* *appass.*

sf *f* *p* *risoluto*

espress. *con espress.*

cresc. *f* *ff* *1*

p *cres*

- cen - - - do - - al - - ff *dimi - - - nu - - - en - - - do* *p* *con espress.*

pp *p*

sf *p*

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Violino I.

13

Violino I musical score page 13. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats). The music features various dynamics and articulations. The first staff begins with a treble clef and a key signature of two flats. The second staff includes a dynamic marking of *p*. The third staff includes a dynamic marking of *sf p*. The fourth staff includes a dynamic marking of *f con anima* and a crescendo marking *cres. . . cen. . . do. . . al. . . ff*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *p* and a first ending bracket labeled *1.*. The seventh staff includes a dynamic marking of *sf* and a second ending bracket labeled *2.*. The eighth staff includes a dynamic marking of *sf* and a tempo marking *rit. tempo risoluto*. The ninth staff includes a dynamic marking of *p espress.*. The tenth staff includes a dynamic marking of *f* and a dynamic marking of *p*.

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Violino I.

espress.

risoluto

f *sf*

sf *più f*

ff

sf *dimin.* *assai* *p*

pp *p*

sf *p*

p

con anima

sf *p* *f*

cresc. *ff*

ff *riten.*

tempo *Presto.M.M. 408.Λ*

sempre ff e con fuoco

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QUARTETT.

Viola.

Molto Allegro ed appassionato.

S. Jadassohn, 10^{tes} Werk.

The musical score for the Viola part is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The second staff features a *fp* (fortissimo piano) dynamic and a *dim.* (diminuendo) marking. The third staff starts with a *sf* dynamic, followed by a *p* dynamic, and then a *sf* dynamic. The fourth staff is marked *p* (piano). The fifth staff begins with a *p espress.* (piano, expressive) marking, followed by a *p* dynamic and a *f* (forte) dynamic. The sixth staff is marked *p* (piano). The seventh staff features a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The eighth staff includes a *rit.* (ritardando) marking, followed by a *tempo* marking, and then a *sf* (sforzando) dynamic. The ninth staff is marked *agitato* and *pp* (pianissimo).

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Viola.

The musical score for Viola consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *pizz.*, *arco*, *sf*, *leggiere*, *sempre p*, *dim. assai*, *pp*, *poco rall.*, *tempo*, *p*, *pp*, *f*, *sempre stacc.*, *ff*, *dim. assai*, *pizz.*, and *arco*. Articulations include *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, and *1*. The score is written in a key signature of two flats and a 2/4 time signature.

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Viola.

ff *p* *con passione* *f* *appass.* *sf* *sf* *sf* *rallent.* *tempo* *sempre stacc.* *sf* *dimi - nu - en - do* *pp* *scherz.* *pizz.* *arco* *pp dim. assai* *arco* *pp dim. assai* *p* *pizz.* *arco* *risoluto* *cresc.* *f sf* *sf* *sf* *pp* *ff* *pp* *1*

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Viola.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*, *ff*, *appass.*
- Staff 2: *p*, *sf p*
- Staff 3: *f p*, *dim.*, *sf*
- Staff 4: *sf p*, *p*, *espress.*
- Staff 5: *p*, *f*, *p*
- Staff 6: *cres.*, *cen.*, *do.*, *al.*, *rit.*, *tempo*, *ff*
- Staff 7: *agitato*, *pp*
- Staff 8: *pizz.*, *arco*
- Staff 9: *sf*, *sf*, *p*
- Staff 10: *sf*, *sf*, *p*

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Viola.

dim. assai
pp

poco rall. *tempo* *p* *espress. tranquillo*

p *1*

pp *pp* *pp* *cres - - - cen - - - do* *p*

1 *f*

p *f* *p*

ff *pp* *dim. assai*

ff *pp* *dim. assai* *pizz.* *p*

1 *arco* *p*

cres - - - cen - - - do - - - molto - - - ff

rit. *tempo molto tranqu.* *poco rall.* *tempo*
p *pp*

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Viola.

Adagio ma non troppo.

p *sf* *sf* *cresc.* *p* *pp* *cresc.* *p* *espress.* *pp* *cresc.* *sf* *p* *f* *p* *smor.* *zai* *tempo* *rit.* *pp* *cresc.* *sf* *cen* *do* *molto* *al* *sf*

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Viola.

sf sf sf sempre ff possibile

p dimin. pp

cres - - - cen - - - do f

dimi - - - na - - - en - - - do ritard. molto

tempo p dolce cresc. p

espress. pp cresc. f

p f

p smor - - - zan - - - do pp

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Viola.

Allegretto un poco vivo.

staccato
pp
pp
ten.
pp
p
p
pp
p
pp
mf
f
dim.
p
pp
cresc. molto
pp
ten.
ff
pp
ff
pp
1
dolce con anima
p
ten.

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Viola.

p *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *cresc.* *f*

rit. *tempo* *dim.* *p*

ten. *p*

ten. *p*

pp *mf*

f *dim.* *p* *pp*

cresc. - molto *pp* *ten.*

ff *pp* *ff*

pp *pizz.* **1**

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FINALE.

Viola.

Allegro ma non troppo.

ritard. e dimin. tempo risoluto

f sf f sf f

p

cresc. f ff

p

espress. cres. 1

cen - - do ff dimi - - nu - - en - - do p

pp p sf

1

1

1

con anima

p sf

f ff

1. p

2. sf sf sf

rit. tempo p

dim. f risoluto

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Viola.

11

risoluto
f

più f

ff

sf *dimin.* *assai* *espress.* *p* **1**

pp *p* **1**

sf **1**

sf **1**

sf **1**

sf **1**

con anima *f* *ff*

tempo *riten.* *ff* **2**

Presto.
sempre ff con fuoco

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QUARTETT.

Violino II.

S. Jadassohn, 10^{tes} Werk.

Molto Allegro ed appassionato.

sf *p* *sf* *p* *fp* *dim.* *sf* *p* *sf* *p* *espress.* *p* *appassionato* *sf* *p* *p* *f* *cresc.* *rit.* *tempo* *ff* *sf* *sf* *sf* *sf* *sf* *agitato* *pp* *sf*

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Violino II.

p *sempre p* *dim. assai pp* *tempo* *poco rallen. p tranquillo p* *pp* *p* *appass. f* *sempre staccato p f p ff* *dim. assai ff p* *scherzando dim. assai p* *pp* *risoluto ff p*

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Violino II.

3

sf *f* *ff* *cresc.* *tempo* *rall.* *dimi - nu - en - do* *pp* *sch. sempre stacc.* *pp* *dim. assai* *p* *pp* *dim. assai* *p* *cres - cen - do - al -* *risoluto* *f* *sf* *sf* *pp* *cres - cen - do - poco - a -* *poco - al -* *ff* *pp* *1*

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Violino II.

f *appass.* *ff*

p *sf* *p* *fp* *dimin.*

f *p* *sf* *p* *espress.* *p*

f *appass.* *p*

f *cres.* *cen.* *do.*

riten. *tempo* *agitato* *pp*

al. *ff*

p

p

dim. assai *pp*

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Violino II.

5

poco rallen. *tempo espress. tranquillo*

p *p*

pp *pp* *pp* *cres - cen - do* *p*

f

p *f* *p* *ff*

pp *dim. assai* *ff* *pp*

dim. assai *p* *schertz.*

p *espress.*

cres - cen - do

molto *ff* *rit.*

tempo *molto tranquillo* *poco rallen.* *tempo*

p *pp*

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Violino II.

Adagio ma non troppo.

p *sf* *cresc.* *p* *pp* *cresc.* *p* *f* *espress.* *pp* *cresc.* *p* *f* *p* *smor - zan - do rit.*

tempo *pp* *cres* *cen* *do* *molto* *al* *ff* *sf sf sf*

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Violino II.

7



sempre **ff** possibile

pp

cres - - - *cen* - - - *do* - - -

f *ritard. molto* *tempo* *p dolce* *dimi* - - *ni* - - *en* - -

cresc. **p**

espress. **pp** *cresc.* **sf** **p**

f **p** *snor* - - *zan* - - - *do* - - **pp**

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Allegretto un poco vivo.

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Violino II.



Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *tempo*. The score includes various dynamics and performance instructions:

- Measures 1-4: *cresc.* - *f con passione*
- Measures 5-8: *rit.*, *dimin.*, *dolce*
- Measures 9-12: *p*, *p*
- Measures 13-16: *ten.*, *p*, *pp*
- Measures 17-20: *f*, *dim.*, *p*, *pp*
- Measures 21-24: *cresc.* - *molto*, *pp*, *ten.*, *delicat. espress.*, *ff*, *pp*, *pizz.*

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FINALE.

Violino II.

Allegro ma non troppo.

f appassionato *sf* *rit. e dimin.* *tempo* *f* *sf*

risoluto *f* *p*

espress.

cresc. *f* *ff* *p*

cres - - cen - - do - - ff *dimi - - ni - -*

en - do - - p *espress.* *pp* *p*

sf *p*

p

f *con anima* *cresc.*

ff

1. *p* 2. *sf*

sf *sf* *rit.* *tempo* *dim.* *f risoluto p*

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Violino II.



espress.

risoluto
f

più f *ff*

molto cantabile ed espress.
fff *diminu. assai* *p*

pp *p* *sf*

p *con anima* *f* *cresc.*

ff *ff*

riten. tempo *Presto.*

sempre ff con fuoco

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QUARTETT.

Violoncello.

S. Jadassohn, 10^{tes} Werk.

Molto Allegro ed appassionato.

The musical score for the Violoncello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated as "Molto Allegro ed appassionato." The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and includes an "espress" marking. The second staff features a "dim." (diminuendo) marking. The third staff starts with a piano (p) dynamic and includes an "appass." (appassionato) marking. The fourth staff begins with a forte (f) dynamic and includes an "espress." marking. The fifth staff starts with a forte (f) dynamic and includes a "p" (piano) dynamic marking. The sixth staff begins with a forte (f) dynamic and includes a "cresc." (crescendo) marking. The seventh staff starts with a forte (f) dynamic and includes a "rit." (ritardando) marking. The eighth staff begins with a forte (f) dynamic and includes an "agitato" marking. The ninth staff starts with a forte (f) dynamic and includes a "pizz." (pizzicato) marking. The tenth staff begins with a forte (f) dynamic and includes a "pp" (pianissimo) dynamic marking.

Violoncello.

The musical score for Violoncello consists of 12 staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves: *arco* (first staff), *sf* and *p* (first staff), *sempre p* (first staff), *pp* (third staff), *poco rallen.* (fourth staff), *tempo* (fifth staff), *pizz.* (sixth staff), *p* (sixth staff), *pp* (sixth staff), *arco* (eighth staff), *appass.* (eighth staff), *f* (eighth staff), *sempre staccato* (ninth staff), *p* (ninth staff), *f* (ninth staff), *p* (ninth staff), *ff* (tenth staff), *p* (tenth staff), *dim. assai* (tenth staff), *dim. assai* (eleventh staff), *pizz.* (twelfth staff), *p* (twelfth staff), *1* (twelfth staff), and *arco* (twelfth staff).

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Violoncello.

3

appass. ma espress.

risoluto

ff

p

1

2

appass.

f

dimi -

tempo

-ni - - - en - - - do

rallent.

pp

scherz. sempre staccato

pizz.

pizz.

arco

pp

dim. assai

arco

pp

dim. assai

p

pizz.

cresc.

f

risoluto

sf

sf

sf

pp

cres - - - cen - - - do - - - poco - - - a - - - poco - - - al - - -

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Violoncello.

ff *pp* *ff*

pp

cresc.

f *ff* *p*

sf *f* *espress.* *dim.* *sf* *sf*

p *espress.* *f* *sf* *p* *p*

f *p* *cres.*

rit. *tempo* *agitato* *pp* *pizz.*

arco *sf* *p* *sf*

pp

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Violoncello.

5

poco rallen.

tempo espress. tranquillo

pizz.

pp

pp

cres - - - cen - - - do -

arco

ff

pp

f

p

ff

pp

dim. assai

dim. assai

pizz.

1

arco

p

cres - cen - - do - - molto

ff

rit.

tempo molto tranquillo

p

pp

poco ral - - len -

- tan - - - do - - tempo

F.E.C.L.1196.

Violoncello.

Adagio ma non troppo.

The musical score for the Violoncello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is marked 'Adagio ma non troppo'. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff features a crescendo to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic and another fortissimo (*sf*) dynamic. The third staff starts with a crescendo to a piano (*p*) dynamic, then a pianissimo (*pp*) dynamic. The fourth staff begins with a crescendo to a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic and a crescendo to a fortissimo (*sf*) dynamic. The fifth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, then a piano (*p*) dynamic and a 'smor-zan-do' marking. The sixth staff is marked 'rit.' (ritardando) and 'tempo', starting with a piano (*p*) dynamic and 'p espress.' (piano espressivo). The seventh staff features a 'cres - - - cen - - -' marking. The eighth staff begins with 'do - - - - molto - - - - al - - - ff' (fortissimo). The ninth staff concludes with 'sf sf sf sempre ff possibile' (fortissimo possibile).

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Violoncello.



Violoncello musical score, page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff contains a melodic line. The second staff begins with a *p* dynamic, followed by a *dimin.* marking and a *pp* dynamic. The third staff features a *cres - cen - do* marking, a *f* dynamic, and triplet markings. The fourth staff includes a *ritard. molto* marking, a *tempo* marking, and a *p dolce* marking. The fifth staff begins with a *p* dynamic. The sixth staff features a *pp* dynamic, a *cres - cen - do* marking, and a *f* dynamic. The seventh staff begins with a *p* dynamic, followed by a *f* dynamic and triplet markings. The eighth staff features a *p* dynamic, followed by a *pp sempre* marking. The ninth staff concludes the piece with a final note.

F.E.C.L.1196.

Violoncello.

Allegretto un poco vivo.

The musical score for the Violoncello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece is marked 'Allegretto un poco vivo.' and consists of 11 staves of music. The notation includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like *staccato* and *ten.* (tenuto). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo marked 'cresc. molto' is indicated in the seventh staff. The piece concludes with a first ending marked '1' and the instruction 'dolce con anima'.

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Violoncello.

9

The musical score for the Violoncello part consists of 12 measures across 10 staves. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various articulations and dynamics:
 - Measures 1-3: *pizz.* (pizzicato), *p* (piano), *arco* (arco).
 - Measures 4-5: *pizz.*, *arco*, *cresc.* (crescendo), *f* (forte).
 - Measures 6-7: *rit.* (ritardando), *tempo*, *dim.* (diminuendo).
 - Measures 8-9: *pp* (pianissimo), *p*, *ten.* (tenuto).
 - Measures 10-11: *p*, *pp*, *p*, *pp*, *ten.*.
 - Measures 12-13: *f*, *dim.*, *p*, *pp*.
 - Measures 14-15: *cresc. molto* (crescendo molto), *pp*, *ten.*.
 - Measures 16-17: *p*, *pp*, *pp*.
 - Measures 18-19: *ff* (fortissimo), *p*, *ff*.
 - Measures 20-21: *p*, *pp*, *pizz.*.
 The score ends with a first ending bracket over the final measure.

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FINALE.

Violoncello.

Allegro ma non troppo.

rit. dim. *tempo* *risoluto*

f *sf* *f* *sf* *f*

p

cresc.

f *ff* *p espress.*

cres - cen - do *ff dimin.* *p espress.*

pp *p*

con anima *sf*

ff

1. *p*

2. *sf* *sf* *sf* *sf riten.* *dim.*

tempo *f risoluto* *p*

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Violoncello.

11

Violoncello musical score for measures 11-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamic markings and articulations:

- Measure 11: *f* *risoluto*
- Measure 12: *piu f*
- Measure 13: *ff* *espress.*
- Measure 14: *sff* *dimin. assai* *p* *espress.*
- Measure 15: *pp* *p* *sf*
- Measure 16: *sf*
- Measure 17: *sfp* *con anima* *f* *ff*
- Measure 18: *tempo*
- Measure 19: *ff* *riten.*
- Measure 20: *Presto.* *sempre ff con fuoco*

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